

# Notes - 4/16/19 Theatre Parent Group Meeting

## Reminders

- **Next parent group meeting:** 6:30pm on May 21 at Pizzicato on Beaverton-Hillsdale Hwy (last meeting of the year)
- May: Jamba Juice fundraiser
- May 18: ACMA Spectacular
- May 20: ACMYs
- May 21: All-ACMA fundraiser at Beaverton-Hillsdale Hwy Pizzicato (also parent mtg @ 6:30)

## Committee Reports

- We need help for different committees for next year. Let us know how you want to help, if you have a particular interest, or have new ideas!
- **Co-chairs/parent group leads for next year:** Carrie Salehiamin, Tuk Zimmermann
- **PAC redesign (Tuk Zimmermann & others)** - The vision for what the PAC is like when we're back here on campus in 2 years; goal is to be collaborative across all the departments (art, theatre, dance, etc.).
- **Friend raisers (Tuk Zimmermann)** - Trying to build community and larger impact across the theatre department, parents, larger community.
- **Performance parent lead (Seona Zimmermann)** - Coordinating parent volunteers for shows - concessions, cast meals, box office, work parties, etc.
- **Costume leads (Seona Zimmermann, Kathy Leis)** - Organizing the costume room, cleaning costumes after shows
- **Fundraising (Kathy Leis)** - Working toward making sure we're more diligent about cast fees; arranging fundraisers
- **Publicity (Candice Christensen)** - Programs, posters, social media, info for ACMA newsletters, putting up bios & headshots, press releases, putting up posters, ads, publicizing with other schools
- **Financials (Sasha Guevara)** - Meet with Linda P. in ACMA Bookkeeping office, having better handle on costs for running shows
- **Honor Troupe Parent Lead (Jen Fife-Adams)** - Jen will work with high school kids & Mr. Hennessy to see what service projects we do next year, keep track of things for the application at State
- **Ashland Parent Lead? - TBD** - If we have a parent lead, it may help us to do this trip every year instead of every other year.

## Fundraising for Next Year

- Additional performance opportunities for kids, without the commitment of full shows -

Haunted House (maybe weekend before Halloween), Drag Night, Acting Showcase (Feb or March), Karaoke Night

- Candy grams, Palentines
- Possibly Saturday workshops - ex: how to audition, combat fighting?
- Others?

### **Shows for Next Year**

- Black Box shows at Timberland - Capacity will be ~150 audience members
- Dates below **are tentative only**. Won't know exact dates until planning meeting in May or June.
- Fall: Romeo & Juliet - Part of Fall Festival of Shakespeare. Will probably be in the Commons area at Timberland, Nov 7-9; Winningstad Nov 14-16
- Fall musical: Cabaret, directed by Mr. Bertram. Two weekends - Probably Nov 14-16 & 21-23. HAS TO BE High School. Will submit for State show.
- Winter: Peter & the Starcatcher. Middle school play (6th-9th grade). Play, not a musical; prequel to Peter Pan. Perform ~March 1-2.
- Spring: Twelve Angry Jurors - Mr. Bertram will direct, mostly high school. Done in the round; very little set, no run crew. April.
- Spring: Good Night Desdemona (Good Morning Juliet) - Mr. Hennessy will direct. May.
- Other student shows would come out of Theatre Ensemble class.

### **State Recap**

- Being at the Grand Hotel this year was a lot easier on the kids and parent volunteers.
- State is getting to be more competitive. Seating at the Elsinore is the more limiting factor, which means we have to turn some kids away. We may apply to put on one of our shows next year, but would require a lot of time and preparation.
- Hennessy is thinking about instituting a "point system" next year where kids can earn points throughout the year for things they do (work parties, etc.) to apply toward getting a spot at State.
- Fees for State: Student cost may go up next year (was \$50 this year; other schools pay \$180 per kid). Fundraising may be able to help offset some of the costs.
- Shaun & the thespians put together a portfolio/presentation at State for an Honor Troupe application. Will plan ahead for doing it next year too.
- Junior Thespians: About 25 kids went this year; had a terrific time. Lip Sync "contest" - had 4 ACMA kids do a piece from Hamilton; will email video to Mr. Bertram so can be included in ACMY awards. Had tech competition.

### **Trouble in Paradise Junction Recap (Mr. Bertram)**

- Worked great to have student fees paid through ParentVue. Will plan to use this model going forward.
- Show went great. Mr. Bertram really enjoyed doing it.
- Sensory-friendly Wed. show: Had several special-needs families come, and it was a good dress rehearsal for the newest actors.

### **ACMA PTO Spectacular - May 17 & 18**

- THE fundraiser for ACMA is no longer the auction. Now it's an ACMA Spectacular. Will feature all the art disciplines in ACMA (music, art, dance, theatre, film, etc.). Will be art for sale.
- Friday night, May 17 - more family friendly, abbreviated show, \$15.
- Saturday night, May 18 - "Gala" event - 100 VIP tickets for \$100 with reserved seating & parking, tour, perks; Regular admission \$35
- Will need parent help behind the scenes.
- Want to sell out both nights.
- Will probably be a write-a-check donation option too.

### **ACMY's - Mon, May 20**

- ACMYs are the theatre department's year-end award show. Every kid that was in a show (or tech) gets a paper plate with an honorary award. Do their best to recognize everyone.
- Will be Monday, May 20 @ ~6:30pm.
- For kids and parents both. Kids can get dressed up if they want. Will send out a parent blast email about it.
- Kids take care of most of the details for the awards. Not a lot of parent help needed.
- Will hand out thespian certificates/induction.
- Would be great to have a way to check kids in when they get there, so that we can screen out
- Slide show: Shaun would love to get a slideshow together to show at the awards. Can pull from Smugmug account.

### **After-Show Tradition of Going to IHOP**

- We got some feedback from parents that it's too late, too much, etc., while others feel it's something they should still get to do. Kids often don't get food til super late.
- It's not organized by parents or the ACMA Theatre teachers/group. Has been a tradition for as long as Mr. Bertram can remember.
- One suggestion: Look at other outlets (like Pietro's) where can possibly do separate tickets and where ACMA gets a portion of sales as money back/fundraiser.
- Other suggestions: Have last show on Sunday afternoon.