

## ACMA Theatre Parent Group Meeting 1/21/16

### Musical Comedy Murders of 1940

Sean Hennessy gave us an overview of the dinner theatre production. The plan is to flip the stage so that the show is in the audience, and there is seating on the stage.

People will arrive earlier (about 6:00 pm) and be served dinner. Ticket prices for the dinner theatre will be more expensive; however, there will also be regular riser seating in the back (no meal =cheaper). Six performances will have a dinner theatre. The matinees will NOT.

Additional notes and questions:

- Do we need a building permit for the set? Sean to check with the City of Beaverton.
- We need tables (ten will be set up). We can rent them or get them for free from the district. We may need to get linens and silverware from a rental unless the caterer supplies them.
- We discussed catering options (Spaghetti Factory, Spaghetti Warehouse?) and thoughts about how to keep the food warm. Could we give them an advertisement in the program? Lisa has a contact at the Spaghetti Factory at Tanasbourne and will touch base.
- Ticket thoughts: The cost would be \$25/ticket (approximately). There will be an option to get tickets only (no meal) for \$10 or \$15. Dinner tickets will have to be presold. A suggestion was made to have people order their meal when they order their ticket. Can we do this on ArtsPeople? Or, send a Google Form to ask people for their order? Another option would be a buffet.
- Food has to be warmed in a professional kitchen by food handlers.
- Thoughts are that this will be a great way to include younger students as waiters, bussers, etc.
- The show will start at 7.
- Sean needs help with set construction. He'll be here from 9-5 most Saturdays – except the 6<sup>th</sup>. Kelly will send out an email about it.

### Thespian Competitions

February 6<sup>th</sup> is Regionals.

Sean has reserved hotel space in Salem for state competition. They need help with transportation and chaperones. A suggestion was made to check with PTO in the future to see if they can help fund or start fundraising earlier to offset the costs.

Sean needs help organizing the event. He will put up an interest sheet and share the cost. Kelly suggests that we work with the parents of students attending state and find someone to help coordinate. A suggestion was made that we bring more chaperones and more cars. For Ashland, we have 1:5.

## **ACMA PTO**

A question was asked if there will be a theatre performance at the auction. Perhaps, Sicking should spearhead this since the spring production is God of Carnage? Sean is also considering short scenes or monologues.

## **Next meeting**

Thursday, February 4th at 6:30 pm in the Blue Box.

--Minutes submitted by Dawn Kimball