

ACMA Theatre Parent Group Meeting

12/17/15

By: Ellie Younger

Regional Thespian Competition

- The Regional Thespian competition allows thespians to compete against other thespians in the area. The event takes place on Saturday Feb. 6th at Wilson High School. Registration begins at 8, and the event ends at 5.
- Students can participate in a solo scene or musical, duo scene or musical, group scene or musical, mime. The competition is \$10 for thespians, and \$12 for nonthespians.
- We are looking for more young students to join the thespian society and keep it going.
- Why be a thespian?? The program offers great scholarships, a way to connect with other thespians, an opportunity to learn, see other plays.

Why go to Regionals?

The competition not only gives you tons of knowledge, it also gives you a leg up for next time and helps you prepare for future auditions. The **deadline** to sign up is January 21st.

State Competition

- The state competition is the Thursday, Friday and Saturday at the end of March and beginning of April in Salem, Oregon. This is a competition against everyone in the state. You do not have to compete to go; it is a great learning experience that will help you grow as an actor. While at State, you'll see three shows, participate in workshops on Saturday, as well as watch the competition pieces Saturday evening in the Elsinore theatre. 1500 other passionate theatre kids will also be in attendance. We have reservations at the Howard Johnson hotel down the street from the Grand. Tickets to state are \$70 dollars total.
- State sign up opens after regionals. The maximum is 20 students

Upcoming opportunities

- ACMA Live Blue Box show opens on February 11th. Shows are also on the 12th and 13th at 7
- Auditions for Musical Comedy Murders will be January 4th and 5th. Prepare your monologues and there will be callbacks on the eighth. There are 5 male and 5 female roles. The show is a clue type farce. There is a little bit of singing, but it is not a full musical. Rehearsals for MCM will be January 20th through February 2:30-5, Mon-Fri. Not everyone will be called every day. There will be Saturday tech rehearsals.
- We are hoping to have student-directed one acts near the end of the year. Mr. Hennessy is going to talk to Mr. Johnson about that.
- God of Carnage will be later on in the season. People in GOC could not go to state or Ashland and probably would have to rehearse during spring break.
- Mr. Hennessy also wants people to have regular attendance to performances around town. Shows at Portland Center Stage, OCT, NWCT, etc.
- Would like to do field trips to school shows.

Miscellaneous

- We would like to create bonds with other groups, and advertise for other shows that are in the area
- Thought about sending out Facebook invitations? Thespian secretaries could blast out an email for an event.
- Students should continue to sign up for the Ashland trip. In the future we would like to move it to early fall.
- Hennessy is not sure if he wants to do a Junior Thespian program. Before he goes any further, he wants to get the regular one stronger first.

Musical Comedy Murders

- Mr. Hennessy proposed an idea for the Musical Comedy Murders of 1940. We did not get a definite yes from Mr. Johnson yet, as it is a big idea. The plan is to flip the stage so that the show is in the audience and there is seating on the actual stage. We will put flats on the apron. This will provide a very different experience. The idea is Dinner Theatre. People will arrive earlier and be served dinner. This is a great way to include younger students as waiters and bussers. Ticket prices for dinner theatre will be more expensive, however there will also be regular riser seating in the back.
- We need help for catering. Dinner needs to be something that can stay warm and edible the entire time. If you have an idea, contact Mr. Hennessy.
- The biggest problem we could encounter with getting this approved is the stage. It would take the PAC out of commission for about a month. We would start building in February. We would have to disassemble the stage for orchestra concerts and reassemble it before the show, and add the finishing touches. It is still in the idea stage. If it does not work out this year, we will try for next year. It would be a very UNIQUE preprofessional show and we are helping to draw in new audiences, and also creating more opportunities for middle schoolers.
- We would probably have about 18 tables with rounds of 8 to ten. As well as 60 people on risers.

--Minutes submitted by Ellie Younger