

ACMA Theatre Parent Group (TPG) Meeting

9/9/14

TPG Introduction

Kelly Green (the high school parent liaison) and Michelle Goepferd (the middle school parent liaison) started the meeting with introductions and an explanation of their roles:

- If parents have questions regarding productions, please contact the parent liaisons.
- For questions related to school or class work, contact the teachers directly.

You can find all information related to this group, and who/how to contact at: ACMATHEATRE.COM/PARENTS

Kristin Fritz founded the Theatre Parent Group (TPG) to support the theatre department, especially with productions. Kelly distributed a list showing different tasks, the current parent leads, and openings where help is needed. We can use extra help in several areas, including:

- Treasurer (work with Sean this year to get training)
- Poster Distribution
- Charity Outreach

Want to help out? If you would like to lead or help with a task, please let us know, and we'll help/support you so you're successful! If you want to help with a specific task, contact the lead or Kelly. For many jobs, an email will go out via SignUp Genius so people can sign up for very specific jobs (like volunteering to be a backstage parent during a performance).

Introduction to the Theatre Department

Mr. Sikking is now acting as a producer and director of the theatre department for productions, as Mr. Morello is teaching only.

Mr. Sikking updated us on the season, noting that every production is original or adapted:

- **ACMA ZONE** – October 23rd through 25th. Skits influenced by the Twilight Zone. Written and directed by students, this is a great opportunity for students to take part. Auditions will be scheduled for September 29th and 30th after school.
- **CORALINE** – on the main stage Nov 13, 14, 15 and 20, 21, 22. This is the first main stage show written, directed and performed entirely by students. It was cast in the spring and rehearsals are under way.
- **ACMA LIVE** – December 11, 12, 13 (Blue Box). This is a holiday-themed Saturday Night Live type show written and produced by students. These performances will be at 10:00 right after the Dance/Music event. We should sell out.

- **24 HOUR PLAYWRITING FESTIVAL** – January 17 only. Students write and produce all skits in 24 hours.
- **PRIDE AND PREJUDICE** - two weekends in March (March 5 – 14) on the main stage. Sicking will direct this production. Auditions occur before winter break, with rehearsals starting after break. Mr. Sicking is working on getting ACMA's orchestra involved.

Coraline Update

- Students have asked that the VIP reception event be moved to Friday night, instead of opening night. [UPDATE: Final Decision is Saturday November 15)
- Cast and crew will need two meals to be served between Saturday performances. A suggestion was made to contact New Seasons for prices/ideas.
- We have previously reached out to senior centers for productions. Because Coraline may be a little dark, it may not appeal to those groups. Kelly will contact the Raleigh Hills Senior Center.
- Students will film the production. Noah is coordinating this.
- A suggestion was made that we need to label the posters that this show may not be appropriate for younger children.
- A suggestion was made that we connect with Powell's to create/display flyers as part of a display featuring the book (perhaps perform a brief teaser/preview?).
- The students would like connect to schools – middle/high/upper elementary. We will discuss this at the next meeting.
- Discussion was held on possible hooks for publicity – perhaps emphasizing that this is a student-lead production. Melissa Riley (founder of Beaverton Civic Theatre) worked on Coraline and might be a good connection for a quote.
- Currently, our press releases are distributed to the school district, and information has been included in the BSD Briefs.
- We hope to cut a check tonight to pay the licensing fees for Coraline.
- A suggestion was made to create a dual run flyer/poster that advertises both ACMA Zone and Coraline.

Summer theatre

Several parents shared that the summer theatre camp is a great option for students to appear on main stage. All students who enroll are cast and enjoy five great weeks learning onstage.

Treasurer's Update

PTC has been gracious to host our bank account. Our balance is currently around \$1500. A subset of TPG will be meeting to work on the budget and look at a long-term approach. If you are interested in this meeting or becoming our new treasurer, contact Kelly. The new treasurer will be able to train with Sean for the rest of the year. [UPDATE: Our bank balance was reported incorrectly at this meeting. The correct figure (which is higher) will be reported at the next general meeting].

Member Profiles

Please make sure you fill out the online profile so we have your information. <http://acmatheatre.com/join-us>

Ashland Trip

A suggestion was made to fund more scholarships for Ashland. Many students can't afford the price for this field trip. We have provided scholarships in the past. Last year, costs were about \$220.

ACMYs

A suggestion was made to capture fan favorites at each production. This would allow audience members to cast a vote.

Crew Shirts

Last year, we discussed purchasing shirts for crew members to wear during a performance. Do we get shirts for backstage so there's consistency? We'll discuss this at the next meeting.

Schedule

- TPG will meet every other Tuesday until we get closer to opening night.
- For more frequent meetings, we'll meet off campus.
- Next meeting: Tuesday, September 23rd at 6:00. Any questions or agenda items? Let Kelly know.

--Minutes submitted by Dawn Kimball