

1/17/19 Theatre Parent Group Meeting

NEXT PARENT MEETING: Tues, Feb. 19, at 6:30pm

Fall & winter show recaps:

- **Laramie** - Made about \$400 profit on the show. Will be ~\$528 more coming from the PTO for concessions. \$136 from donations, \$135 from candy grams. Still have to do t-shirts; Shaun will order during Heathers.
- **Much Ado** - Lost about \$500 because of \$3000 price tag to do with Portland Playhouse and it's hard to recoup all the money with ticket sales in the Blue Box. If we do the festival next year, may be able to do it in the Commons area of Timberland, or the Black Box there can seat more. 100-120 has been about number of tickets sold for Main Stage Shakespeare shows the last 3-4 years.
- **Hamlet** - Made \$1200 profit in ticket sales and concessions. Weren't many production or set costs, but will be a few more costs (dry cleaning, etc.). Money goes to the Thespians group, who will determine how much will go toward future shows, State, etc. (Thespians is a separate account from general theatre group account.)

Junior thespian play day:

- Play day is **THIS SATURDAY, JAN. 19th**. Play day runs 10-4. Bring a lunch.
- Have about 24 ACMA kids signed up to participate, ~150 kids from 8 different schools. Will have 20 different groups.
- Isn't a competition atmosphere. Is a nice way for middle schoolers to have fun and get a taste of high school thespians.
- Will be some warm-up games, then kids will get randomly assigned into 20 groups. Kids will work on scenes, have lunch, get back into their groups, then will perform the scenes around 3:00.
- Theme is "Remote Control."
- Volunteers should be here 9-5 (or portions of that). Mr. Paige has given Shaun a map of which classrooms we can use. The day largely runs itself.
- Carrie Salehiamin is the volunteer coordinator for play day. Welcome Committee, greeters, registration. Classroom Integrity - Take a photo before and make sure it looks the same after. Hospitality Room - Tuk Zimmermann and Kathy Leis are the leads; will be set up in the teachers lounge (for parent volunteers only). Chaperones, hall & lunchroom monitors.
- Shaun is most concerned about setup, breakdown, and making sure classrooms get put back in order.
- The junior thespians have done a lot of work to plan the event. Parents should assist in the background.

Acting showcase:

- Fri., Feb. 9, 6:30-8:00pm. Main Stage. Suggested donation ("pay what you will") will go toward State.
- Senior thespian group will cultivate the pieces.
- Should be promoted on social media (Ashley Killian can post to IG, Cam Healey on FB), to Margaret, email blast.
- Will probably have a rehearsal immediately before hand (maybe 5:00pm call time).
- Would be nice to take photos of awards to post ahead of time.

Heathers:

- **T-shirts:** Would be great to have t-shirts in time before Heathers. Ashley Killian on thespian is leading publicity & production for Heathers. Would want to have sizes and orders ready 3 weeks ahead of time; should put size requests in the bio form.
- Rehearsals are going great.
- **Work parties:** Sat., Feb 9, 16, 23, 9:00-5:00. Shaun usually provides pizza.
- **Tech day:** Sat., Mar 2, 8:00am-when done. Actors called at 2:00pm.

Trouble in Paradise Junction:

- Auditions: Feb. 21 & 22, 2:30-5:00. Auditions are open to people NOT in Heathers. Focus is on younger actors (middle schoolers). Not a musical. Will cast ~25 kids. Minimal set.

- Start rehearsals the next Monday after auditions. Rehearsals will be 2:15-4:30 or 5:00 on Mon, Tues, Thur, Fri.
- In Blue Box, performances April 12-13
- Work parties: Sat., March 2 (along with Heathers), March 16
- Tech day: Sat., April 6

High school State competition:

- April 4-6, in Salem. Take a bus down (may share the bus with other BSD schools). Bus hasn't been reserved yet; Shaun will take care of it with Maria.
- Lots of workshops to attend. Don't have to qualify at regionals to attend.
- Shaun has reserved rooms at the Grand Hotel, which is right next to the convention center.
- Usually is a 20-person cap for the event, maybe a few more on wait list. Shaun is prioritizing by how involved the kids are in theatre; going to Regionals is probably the biggest determination of who goes to State. Shaun will send an application packet to kids right after Regionals.
- Will collect a \$50 deposit per person. Cost per kid is \$200 per kid, with each kid only paying \$50; the rest comes from the theatre budget. Tickets to shows are \$70. Will have a troupe dinner.
- Chaperones - Need 1 chaperone per 10 kids, so will need 2 chaperones to go.

Junior thespian State day:

- On Fri., April 5. Brian Bertram will take the middle schoolers (Shaun will be at State with the thespians). Don't have to be a card-carrying Junior Thespian to attend. Shaun will have signups this spring.
- Will reserve a separate bus for the middle schoolers on Friday.
- Will need parent chaperones - 1 chaperone per 15 middle school students.

ACMY Awards:

- Mon, May 20, 6:30-9:00pm

Move to Timberland next 2 years:

- Mr. Paige can come to a next theatre parent meeting to discuss what our time at Timberland might look like.
- Timberland's Black Box theatre is bigger than our Blue Box, but has windows so daytime shows will be harder.
- Could potentially add a late spring show, because there won't be quite the competition for stage space with the Dance department.

Community service:

- If ever want to apply for Honor Troupe, thespians have to have done some type of community service-based event.
- During Hamlet, the theatre group did a service project with Planting Seeds/Bikes for Humanity - donations for bikes, helmets and locks.

Fundraisers:

- **"Palentines"**: Junior thespians will sell during lunch the week before and of Valentines. Will be \$1 for small or \$3 for large. Parents can donate candy for these if wanted. Junior Thespians will deliver during Ohanas on Thur., Feb. 14.
- May do another Jamba Juice fundraiser.
- Could do a sensory-friendly show (like Wed. preview of show) with warnings about sounds or lights. Could get a \$500 grant for having the special show.

Theatre newsletter:

- Would be great to have a way to communicate where ACMA students or alumni are performing and a way to communicate what the theatre dept is doing.