

ACMA Theatre Parent Meeting – Feb. 19, 2019

Next theatre parent meetings: (tentative)

- **Thur, March 14, 6:30pm**
- **Tues, April 16, 6:30pm**

Next year's Theatre Parent Group chairs

- Carrie Salehiamin & Tuk Zimmermann – Lead co-chairs
- Candice Christensen – Publicity chair
- Seona Zimmermann – Performance parent chair
- Kathy Leis – Fundraising chair
- Sasha Guevara – Treasurer
- Looking for others too – let us know if you want to help!

Bjorn Paige – Next 2 years at Timberland

- ACMA will have the space at Timberland to ourselves next 2 years. Will be back in rebuilt ACMA space fall of 2021.
- Black Box theatre: Just off the main hallway. About 2x as big as ACMA's Blue Box theatre. All LED fixtures for lights (don't need gels); can do color changes on a computer; a lot easier for visual effects; an update from current lights at PAC. Daytime matinees may be hard with blocking out the light. Seating will be flexible; will have to build own risers; might be able to seat about 150 people.
- Commons area: Secondary space for events (like open mic, karaoke, film nights) – big concrete risers, not fancy but can sit a lot of people. Also an outdoor area that can be a backstage in this space.
- Lot of indoor and outdoor spaces. Couple of gyms.
- Will knock down the main building at ACMA, but PAC and back parking lot will stay the same. The new main part of the building will be attached and flush with the front of the PAC. Kids will be able to go from main building straight into the PAC, without having to go outside.
- Will still be able to access costumes & props in the PAC during construction (probably at night). There isn't a room directly adjacent to the Black Box at Timberland for costumes or prop storage, but there's some storage elsewhere in the school.
- Shop space: There are some places that we can potentially use for building sets.
- Packing to move to Timberland: Will probably go up on volunteer site later this spring. Movers will move, but volunteers can help pack. Will be driven by teachers.
- Costumes: Shaun is starting an inventory in Evernote with photos & some info starting to help know what we have.

- Once back at ACMA: Choir & band will have their own spaces, so won't have to have class on the main stage. PAC won't be a classroom space for multiple classes anymore; will be a dedicated performance space. In the commons area of the main school, there will be a stage at one end for small, intimate things.
- Improvements to the PAC: The bond measure for new school construction doesn't cover improvements to the PAC. Could potentially fundraise for some improvements (ex: lights, mics, board). Could see what Sunset High School did for their theatre improvements to help with application for Energy Trust of Oregon.

Heathers – Production support

- Opens in 2 weeks – runs Thur-Sat, March 7-9.
- **Need parent volunteers for each performance:** ticket sales/box office (2 per show), concessions (2 per show), cast meal (for Sat midday only), ushers (4 per show; can be students or parents). Ushers and parents who help get free tickets.
 - **Will share more info and post jobs through Better Impact later this week.**
 - Volunteers need to be approved through Better Impact system before volunteering.
- Thespians from other schools: Card-carrying thespians (even from ACMA) can have free admission for an ACMA main stage show. ACMA teachers can also get in free.
- Tickets for Heathers: Shaun has a bunch of generic ACMA Theatre Co. tickets that are preprinted, but may need to print more. Online tickets can check in at the box office.
- Posters are printing. Catherine has some ready to hand out to hang in the school.
- Publicity: A lot for Heathers is online and done already – ACMA Theatre Co. website & Facebook page, ACMA main Facebook page, ACMA master calendar. Students will start doing social media posts soon, similar to what was done for Hamlet.
 - **Parents: Would be great to share info about the Heathers performances with your networks online!** You can download and share a poster image from the ACMA Theatre Co. post on Facebook, or share the FB event from the main ACMA Facebook page.
 - Facebook event: <https://www.facebook.com/events/235886547295842/>
 - Image of the poster: <https://www.facebook.com/acmatheatre/photos/a.247789491936399/2034626666585997/>
 - If you're savvy enough to know how to download an image from Google drive and then share your saved image (**not** the Google drive link), download a JPG from here: <https://drive.google.com/open?id=1TNapfchMr4sGvkM5dERddYr9ifBjS8KN>
- Work party this Sat., Feb. 23, from 9-4. For everyone to build sets.
- Tech day – Sat., March 2: Lighting 8am-~2pm. Actors will be called ~1pm. Aiming to be done ~5pm, but may take longer. Shaun will provide lunch for tech crew; **would be great if a parent can plan the lunch.**

- Anyone have a functioning basketball scoreboard? Shaun would love to have one as a prop.

Trouble in Paradise Junction

- Auditions: This week, Thur-Fri, Feb. 21-22 after school.
- Work parties, 9am-4pm: First work party Sat., March 2 during Heathers tech day. Second one on Sat., March 16.
- Sat., April 6: Tech day.
- Shoulder-mount old style video camera: Brian would like one to have to use as a prop. (Bethany Kemper's mom has one she can loan.)

State – Thespians and Junior Thespians

- High School State: Thur-Sat, April 4-6. Got volunteers for 2 parent chaperones to stay at the hotel – Lorien Tenney & Steve Fife-Adams(?) volunteered. Limited to 20 kids, possibly a few more on the waitlist; Shaun will share the list later this week who is going. Need 2 buses – one down, one for back.
- Junior Thespian State: Fri., April 5 (no school day). Bus is reserved for junior thespians. There are extra application packets with permission slips available outside Shaun's office; Shaun share the list of who can attend later (after March 1). 4 parent chaperones needed – Candice Christensen, Stacie Camou, Carrie Salehiamin, Kathy Leis signed up.

Fundraising

- Junior thespians submitted and got a “sensory friendly” \$500 grant for Wed. preview of Paradise Junction. Has to be an inclusive event. Carrie Salehiamin is the point of contact for this.