



Michael Johnson, Principal
Arts & Communication Magnet Academy
11375 SW Center St, Beaverton, OR 97005
www.beaverton.k12.or.us/schools/acma/

ACMA Summer Academy 2016
Questions? Call Becky Salinas, Main Office
(503)356-3670 ext. 0 Fax (503)356-3675
email: rebecca_salinas@beaverton.k12.or.us

Student Name (first) _____ (mi) _____ (last) _____ Home Phone _____
Address _____ State _____ Zip _____
Current School (required) _____ Grade in Sept. _____
Parent/Guardian name _____ e-mail: _____
Phone Number: Home _____ Work _____ Cell _____

Please mark an (x) by the class(s) of your choice

MUSICAL THEATER

Musical Theater "Into the Woods"
\$400 June 27th – July 30th Mon-Thurs *Ages 13-18 Performances July 28th, 29th, and 30th
____ 9:00 am – 3:00 pm Instructed by Alana & Brian Bertram
You must be able to commit to attending all classes during the last 3 weeks.
*Younger with instructor permission

DANCE

Advanced Beginning/Low Intermediate Dance \$200 June 20th – 24th/June 27th - 30th Grades 6-12 ____ 8:30 am - 10:30 am Ballet If you cannot attend both weeks the cost is \$130 per week: _____	Advanced Beginning/Low Intermediate Dance \$200 June 20th – 24th/June 27th - 30th Grades 6-12 ____ 10:45 am - 12:45 pm Contemporary/Tap
High Intermediate Dance \$200 June 20th - 24th/June 27th - 30th Mon-Fri Grades 6-12 ____ 8:30 am - 10:30 am Contemporary If you cannot attend both weeks the cost is \$130 per week: _____	High Intermediate Dance \$200 June 20th - 24th/June 27th - 30th Mon-Fri Grades 6-12 ____ 10:45 am - 12:45 pm Ballet
Advanced Dance \$200 June 20th - 24th/June 27th - 30th Mon-Fri Grades 6-12 ____ 8:30 am - 10:30 am Ballet/Pointe If you cannot attend both weeks the cost is \$130 per week: _____	Advanced Dance \$200 June 20th – 24th/June 27th - 30th Mon-Fri Grades 6-12 ____ 10:45 am - 12:45 pm Contemporary

Important Information for Dance Students & Parents - The first week of any dance class is reserved for ability level dance placement by ACMA dance staff. It is imperative to place students at the correct level of dance. Injuries are more prevalent when students enter a class without the technical foundation to support the expectations of the teacher and the class level. We reserve the right to move students to the correct class level. If you have any questions regarding placement, please see your current dance teacher. Students that do not attend ACMA will be observed the first few days of class for correct placement. Please sign below acknowledging that you understand that students may be moved due to their ability level.

Student _____ Parent _____

NOTE: REGISTRATION AND PAYMENT DUE BY JUNE 10th to avoid class cancellation!

REGISTRATION/PAYMENT INFORMATION: We must enroll 15 students to hold a class! AMCA reserves the right to cancel classes, combine or alter class times in order to fill a class. ACMA also reserves the right to make class changes based on staff availability. Substitutes will be hired in the event that a scheduled teacher cannot teach.

Send full class fee with application. Walk-ins welcome on a space available basis.

*Scholarships are not available for Summer Academy other than ACMA Dance Department Student Awards.

*No refunds on classes after students have already attended the class.

*No refunds after June 17th.

Pay by cash or check. Make checks payable to "ACMA" and return with application to:

Arts & Communication Magnet Academy, 11375 SW Center St., Beaverton OR 97005 attn: Summer Academy

A student may not begin class until payment has been made in full

Please use a separate form for each student. Applications available on website: www.beaverton.k12.or.us/schools/acma/

(Please complete waiver and parent signature)

Waiver:

Do you grant permission to photograph your child for possible use in future ACMA publications? YES_____ NO_____

Medical Release: I understand that the school authorities will use their best judgment in determining emergency care and procedures. I also understand that the school has no provisions for expenses incurred in carrying out emergency procedures and/or emergency transportation. In case of illness, accident, or emergency to the above named student, the school is authorized to obtain immediate medical treatment. Please indicate below any special instructions or treatment your child might require due to allergies, reaction to certain medications, etc.

Insurance company: _____ Policy # _____

Medical or health concerns we should be aware of: _____

Birthdate: _____

In case of emergency call _____ Phone _____

Signature of parent or guardian _____ Date _____

ACMA Summer Academy Course Descriptions 2016

Musical Theater “Into the Woods” - 9:00 am – 3:00 pm – June 27th – July 30th

Interested in participating in a summer musical experience? Directors Brian & Alana Bertram are looking to cast Into the Woods, a dark story of love, loss, and fairy tales by James Lapine and Stephen Sondheim. Open to students 13-18*, our 5-week musical theatre intensive attracts veteran performers looking to refine their craft as well as young adults looking to step on the stage for the first time! Everyone who signs up gets a part, with lead roles (there are 18 of them) to be determined at a later audition date. The program culminates in evening performances on ACMA’s mainstage on July 28th, 29th, and 30th. Auditions for principal roles will be held on May 24th and 26th. An audition is not required, but participants must be excited about singing. See acmatheatre.com/summer-musical for more info. The class has a 50 student maximum, so sign up today!

* younger with instructor permission.

Dance

Students are responsible for providing dance shoes and dance attire appropriate to the styles they are studying.

Advanced Beginning/Low Intermediate Dance - Ballet 8:30 am – 10:30 am June 20th – June 27th

This course is designed to progress at a more challenging rate than beginning dance. The work will be focused on refining current skills and moving forward to the introduction of more complex footwork. As an advanced beginner, students must have had 1 year of tap training or 1 year of ACMA beginning tap. If a student has been in introduction to dance and wishes to move forward in the summer, they may do so by teacher recommendation.

Advanced Beginning/Low Intermediate Dance – Contemporary/Tap 10:45 am – 12:15 pm June 20th – June 27th

This course is designed to progress at a more challenging rate than beginning dance. The work will be focused on refining current skills and moving forward to the introduction of more complex foot work as well as leaps, turns and movement combinations. As an advanced beginner, students must have had 1 year of contemporary styles of dance or 1 year of ACMA beginning dance. If a student has been in introduction to dance and wishes to move forward in the summer, they may do so by teacher recommendation

High Intermediate Dance – Contemporary Styles 8:30 am – 10:30 am June 20th – June 27th

This course is designed to progress at a sequential intermediate pace, challenging students in movement combinations designed to improve rhythm, control and memorization of dance sequences. Students need to be the equivalent of ACMA's Intermediate Level 1, 2 or 3 Dance.

High Intermediate Dance – Ballet 10:45 am – 12:45 pm June 20th – June 27th

This course is designed to progress at a sequential intermediate pace, challenging students in movement combinations designed to improve rhythm, control and memorization of dance sequences. Students need to be the equivalent of ACMA's Intermediate Level 1, 2 or 3 Dance.

Advanced Dance – Ballet/Pointe 8:30 am – 10:30 am June 20th – June 27th

This course is designed for dancers who wish to further his/her dance skills through an intensified study of dance techniques at an advanced, pre-professional level.

Advanced Dance – Contemporary Styles 10:45 am – 12:45 pm June 20th – June 27th

Same description as above Advanced Dance-Ballet only the focus will be contemporary styles.